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ABSTRACT

Designed for use by teachers, library media teachers, public librarians, and parents, this bibliographic resource contains references to selected books and videos available in many school and public libraries. Many of the bibliography's materials offer stories of real people who struggled to overcome seemingly insurmountable obstacles and who achieved success. Featured resources describe first-hand accounts and accurate historical perspectives describing triumphs, tragedies, adventures, and accomplishments of the early pioneers. Students can gain an understanding of the events and the cooperative efforts that shaped the state of California. The bibliography, a snapshot in time, emphasizes the years 1846 to 1850. It contains information about print and nonprint resources, including fiction and nonfiction publications, Internet sites, and museums. Each resource was read, viewed, or visited by a member of the committee responsible for compiling the information in the bibliography. To facilitate its use, the bibliography is organized into six sections: (1) "The Stage Is Set" (resources listed in this section provide essential background knowledge and an introduction to the events preceding the California gold rush); (2) "Wagons West" (materials in this section bring the drama of the westward movement alive); (3) "Rivalry and Revolt" (resources listed in this section address the quest for power and control in claiming California's future); (4) "Gold and Glory" (California's gold rush serves as the focus of the materials in this section); (5) "The Golden State" (this section contains information about the creation of the 31st state); and (6) "The Sesquicentennial and Beyond" (materials in this section address the overarching themes and issues of the years marked by the sesquicentennial and the impact of these themes and issues on California today). (BT)

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ED 474 421

California: To Statehood and Beyond

Recommended Resources
for
Kindergarten
through
Grade Twelve

Allison Smith, Editor

California State Department of Education, Sacramento

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
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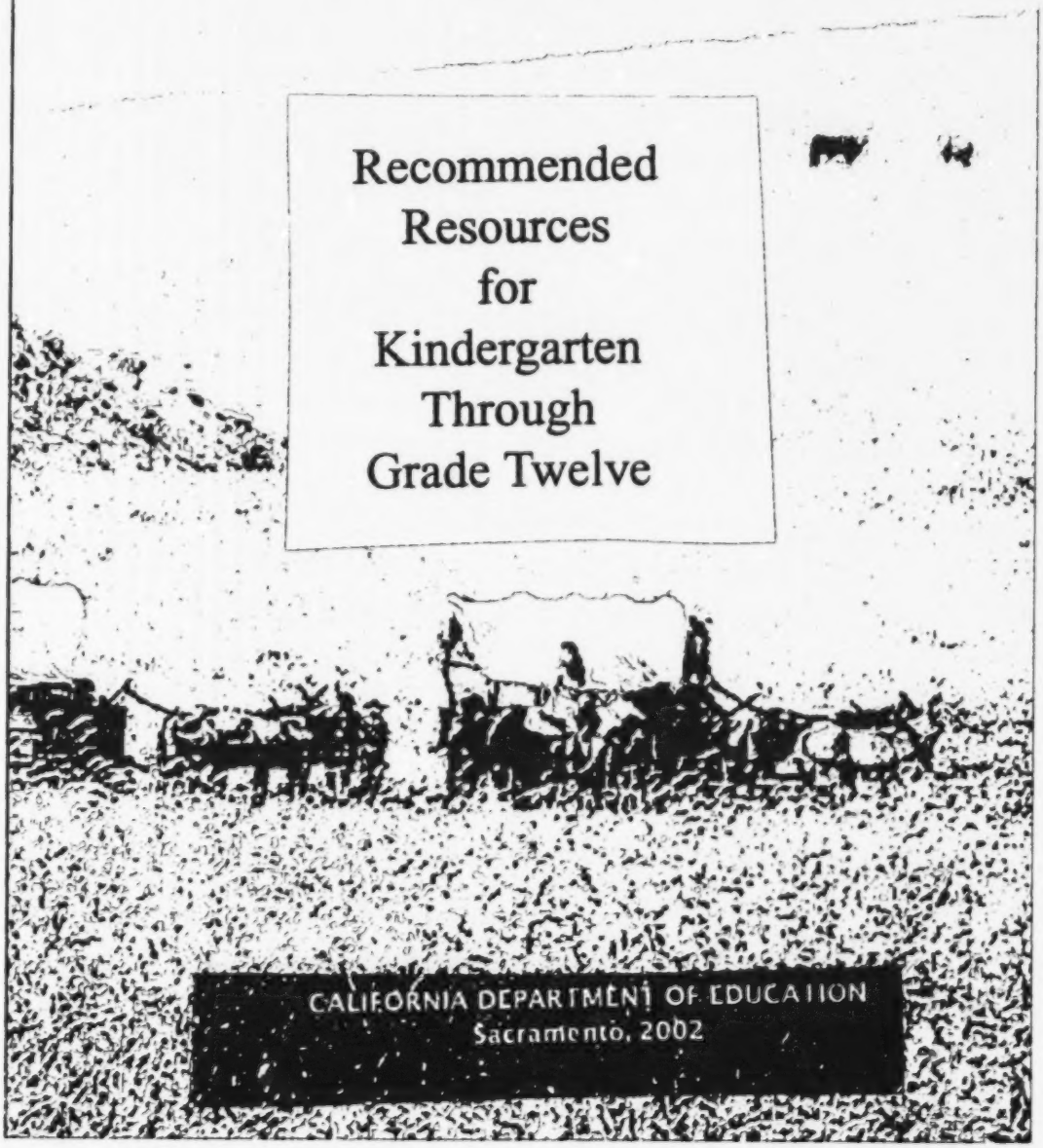

CALIFORNIA DEPARTMENT OF EDUCATION
Sacramento, 2002

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CALIFORNIA

To Statehood and Beyond

Recommended
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California: To Statehood and Beyond was developed by the Curriculum Frameworks Unit, California Department of Education. It was edited by Allison Smith, working in cooperation with Barbara Jeffus and Martha Rowland, School Library Consultants, Curriculum Frameworks and Instructional Resources Division. It was prepared for printing by the staff of CDE Press: the cover and interior design were created and prepared by Juan Sanchez; typesetting was done by Jeannette Huff. It was published by the Department, 721 Capitol Mall, Sacramento, California (mailing address: P.O. Box 944272, Sacramento, CA 94244-2720). It was distributed under the provisions of the Library Distribution Act and *Government Code* Section 11096.

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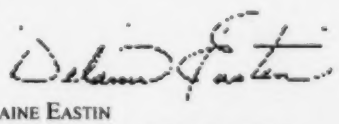
A Message from the State Superintendent of Public Instruction

California: To Statehood and Beyond is a guide to factual, entertaining, and engaging books and materials that build on the celebration of the one-hundred-and-fiftieth anniversary of California's statehood. Designed for use by teachers, library media teachers, public librarians, and parents, this publication is filled with references to carefully selected books and videos that are available in many school and public libraries. The text is also interspersed with information about Internet sites and real places to visit. Reading and sharing these resources will provide a means by which to engage children in California's colorful history and to give students in kindergarten through grade twelve an opportunity to reflect on what has truly made California the "Golden State."

Many of the materials contain stories of real people who struggled to overcome seemingly insurmountable obstacles and who achieved success. Through first-hand accounts and accurate historical perspectives describing a rich assortment of triumphs, tragedies, accomplishments, and adventures, students gain a better understanding of the events and the cooperative efforts that shaped our state. As students read, listen to, and interact with the stories, they can develop appreciation and respect for California's first 150 years and a vision for all that can be accomplished in California's next 150 years.

Thanks to the valuable assistance of a team of educators, school library media teachers, and historians, we at the California Department of Education are proud to present this guide. Visit your school library, take a field trip to a museum, do some California "surfing" on the Internet, and enjoy the ongoing California adventure.



DELAINE EASTIN
State Superintendent of Public Instruction

ACKNOWLEDGMENTS

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Linda Jewett, Chair, Coordinator of Library Services, Sacramento City Unified School District

John Burns, Education Consultant, California Department of Education

William Coate, Teacher, Sierra Vista Elementary, Madera Unified School District

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Mildred Lee, Retired Librarian and Consultant

Barbara Jeffus, School Library Consultant, California Department of Education

Carolyn Owens, Library Media Teacher, Ramona High School, Ramona Unified School District, San Diego County

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Joanne Mendoza, Deputy Superintendent, Curriculum and Instructional Leadership Branch

Sherry Skelly Griffith, Director, Curriculum Frameworks and Instructional Resources Division

Thomas Adams, Administrator, Curriculum Frameworks Unit

GUIDE TO USING THIS BIBLIOGRAPHY

The California sesquicentennial commemorated the one-hundred-and-fiftieth anniversary of the discovery of gold and the events leading to statehood in California. The sights, sounds, and smells of California in the mid-nineteenth century still live in quality literature, on videos, in primary source materials, in museums, and on the Internet. Classroom teachers and library media teachers can recapture the essence of this remarkable time and share it with California's children through the resources listed in this bibliography.

The discovery of gold in California and the events leading to statehood brought transformations in culture, politics, economics, society, and even language. Not all of these changes were beneficial and positive, and history does not exist to change or to hide the facts. By looking back at historical events honestly, students gain greater sensitivity and an appreciation of California's diverse heritage.

Scope. This bibliography is a snapshot in time and emphasizes the years 1846 to 1850. It contains information about print and nonprint resources, including fiction and nonfiction publications, Internet sites, and museums.

Selection. Each resource was read, viewed, or visited by a member of the committee that was responsible for compiling the information in this bibliography. Resources were reviewed for content and, in the case of books, for literary quality. At the time of publication, most of the resources were available; however, those that are out of print still offer fine learning opportunities and can be found in school and public library collections. In addition, the California sesquicentennial provided an incentive for the publication of new resources on which educators may draw. Some primary resources are classics of the era, some reflect the language of the times, and they all present opportunities for rich classroom discussions.

Organization. To facilitate its use, the bibliography is organized into the following sections:

- **The Stage Is Set:** The resources listed in this section provide essential background knowledge and an introduction to the events preceding the California gold rush.
- **Wagons West:** Materials in this section bring the drama of the westward movement alive.
- **Rivalry and Revolt:** The resources listed in this section address the quest for power and control in claiming California's future.
- **Gold and Glory:** The California gold rush—an event that changed the world—serves as the focus of the materials grouped into this section.
- **The Golden State:** Events leading to the creation of the thirty-first state come to life through the resources in this section.
- **The Sesquicentennial and Beyond:** The materials in this section address the overarching themes and issues of the years marked by the sesquicentennial and the impact of these themes and issues on the California we know today.

Grade-Level Appropriateness. Traditionally, California history has been taught in fourth grade; however, the sesquicentennial provided an impetus for teachers at other grade levels to acknowledge and to integrate fascinating California resources into appropriate grade-level activities. The following examples from the *History–Social Science Content Standards for California Public Schools: Kindergarten Through Grade Twelve* (H–SS) (Sacramento: California Department of Education, 2000) illustrate the ways in which teachers can link the history of the events, places, and people of mid-nineteenth-century California to grade-level appropriate activities:

- In grade one, students describe the human characteristics of familiar places and the varied backgrounds of American citizens and residents in terms of the difficulties, successes, and ways in which Native American and immigrant populations have helped in defining Californian and American culture (H–SS 1.5.2).
- In grade three, students draw from historical and community resources to organize the sequence of events in local history and describe how each period of settlement left its mark on the land (H–SS 3.3). Many students will be surprised to see the importance of their communities to the period of time that was celebrated by the sesquicentennial.

- Grade five students are required to trace the colonization, immigration, and settlement patterns of the American people from 1789 to the mid-1800s, with an emphasis on the defining role of economic incentives and the effects of the physical and political geography and transportation systems. These patterns are viewed in terms of the explorations of the Trans-Mississippi West following the Louisiana Purchase and by drawing from the maps, biographies, and journals of Meriwether Lewis and William Clark, Zebulon Pike, and John Fremont (H–SS 5.8.3). How and when California became a part of the United States is also covered in grade five (H–SS 5.8.6).
- Students in grade eight analyze the divergent paths of the American people from 1800 to the mid-1800s and the challenges they faced, with an emphasis on Mexican settlements in the West (H–SS 8.8.5).
- Although the history–social science content standards for grade eleven focus on the twentieth century, even high school juniors will find appropriate resources in the section "The Sesquicentennial and Beyond."
- At all grades, independent reading is an essential activity. Middle school and high school students can read biographies of the extraordinary people who created our state.

Title Location. When materials are available for purchase from small publishers and specialized distributors, the contact information has been provided. Library book vendors can provide titles from a variety of publishers.

Those fortunate enough to have visited the traveling exhibit *Gold Fever! The Lure and Legacy of the California Gold Rush,* California's new Golden State Museum, or the Oakland Museum of California know firsthand the wonderful materials to be found in museum collections and gift stores. Unique, primary source materials are often available only at local historical societies, museums, and libraries, although the proliferation of Internet sites is making more of these fugitive materials available to all. Examples of these gold mines of historic riches are as follows:

- The California Historical Society Web site at <*http://www.calhist.org*>. This site contains links to the Internet sites of historical agencies and museums listed by county as well as to other sources for information about California history.

- The Library of Congress American Memory Project Internet site at <*http://memory.loc.gov*>. This site provides access to *"'California as I Saw It': First-Person Narratives of California's Early Years, 1849–1900,"* the Library of Congress's digital collection from its holdings of materials in state and local history.
- The Librarians' Index to the Internet site at <*http://lii.org*>. A search on "California gold discoveries" alone yields virtual field trips, links to newspapers of yesterday and today, gold rush lesson plans, historical reenactments, and more.

Key to Abbreviations. The following codes and symbols will assist teachers and parents in identifying the appropriate student audience, the use for a resource, and the type of resource:

P	Primary grades
I	Intermediate grades
MS	Middle school
HS	High school
TR	Teacher resource
	Audiocassette or compact disc
	Book
	Internet site
	Periodical
	Study prints, museums, artifacts, or projects
	Videorecording

Note: The references cited in this document were supplied by the Curriculum Frameworks and Instructional Resources Division. Questions about the materials should be addressed to the division at (916) 657-3023.

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THE STAGE IS SET

The resources listed in this section provide essential background knowledge and an introduction to the events preceding the California gold rush.

A Choir of Angels II: Mission Music. Zephyr: Voices Unbound. Civic Classics Records CVC1-0005-4, 1997. This well-researched repertory of vocal selections from the seventeenth and eighteenth centuries contains liturgical music and folk songs that were heard daily at the California missions. The songs are performed by Zephyr, an a capella chamber choir. The compact disc also includes two Cahuilla Native American chants. *A Choir of Angels II* may be ordered from Civic Records Group, P.O. Box 1504, Topanga, CA 90290, (800) 392-6435. I, M, HS, TR

Contested Eden: California Before the Gold Rush. Edited by Ramona Gutierrez and Richard Orsi. California History Sesquicentennial Series, Vol. 1. Berkeley: University of California Press, 1998. The first of four volumes that will bring the most recent scholarship to bear on the early history of California, this book concentrates on California's natural history, Native Americans, Spanish settlement, Mexican period, initial American immigration, and role in the U.S.–Mexican War. Cultural conflicts and social history are evident in the 12 essays that make up this work, which delves beyond most standard treatments. This volume also contains illustrations, photos, and an index. HS, TR

Fandango at Sonoma. Institute for Traditional Studies, 1996. Early California music is presented on a compact disc by Los Californios Orchestra and features music of the Californios, the immigrants coming across the plains or by sea, the Hawaiians who worked for John Sutter, the Mexicans, and the Native Americans. Educators may order *Fandango at Sonoma* from the Institute for Traditional Studies, 21512 Orr Springs Road, Ukiah, CA 95482. P, I, MS, HS, TR

Gregory, Kristiana. ***The Stowaway: A Tale of California Pirates.*** New York: Scholastic, Inc., 1997. In 1818 Carlito, an eleven-year-old boy in the Spanish-held town of Monterey, sees his quiet life threatened when the Argentinean privateer Hippolyte de Bouchard attacks with his pirate ships. I

Hurtado, Albert. ***Indian Survival on the California Frontier.*** New Haven, Conn.: Yale University Press, 1990. This publication explores Native American survival strategies and social relations from the Mexican California period through the gold rush. As large numbers of immigrants entered California, the California Native American population was almost destroyed by disease, famine, massive alterations to the habitat, and a combination of other negative circumstances. The text shows the ways in which Native Americans in California struggled, adapted, and persisted against extraordinary pressures to maintain elements of their culture and to integrate their lives into the dominant society. HS, TR

Miller, Joaquin. ***Life Amongst the Modocs: Unwritten History.*** Berkeley: Heydey Books, 1996. After living in mining camps and among the Native Americans of northern California, Joaquin Miller wrote *Life Amongst the Modocs,* which was originally published in 1873. Although much of Miller's account is factual, historians believe that portions of it are embellished. This edition features maps, illustrations, an introduction by Malcolm Margolin, and an afterward by Alan Rosenus. Educators may consider using this book in the classroom by reading it aloud and then asking students to respond in journals after the students conduct further research to determine what might be fact, what might be fiction. MS, HS, TR

Missions of California. 6 vols. Minneapolis: The Lerner Publishing Group, 1996. Six authors have each written a volume about the missions located in a designated geographical area of California. The format, which contains maps and full-color pictures and prints, is appealing. The series is composed of the following texts: *Missions of the Monterey Bay Area; Missions of the Central Coast; Missions of the Inland Valleys; Missions of the Southern Coast; Missions of the Los Angeles Area;* and *Missions of the San Francisco Bay Area.* I, MS

Monroy, Douglas. ***Thrown Among Strangers: The Making of Mexican Culture in Frontier California.*** Berkeley: University of California Press, 1993. *Thrown Among Strangers* treats the early history of California as one of conflict and response between successive cultures: Native American, Spanish, Mexican, and Anglo. The progression from one dominant culture to another results in the creation of a distinctive southern California Mexican culture that is characterized by resistance, assimilation, and adaptation. This book looks especially at Native American life in missions and ranchos, and it makes excellent use of primary sources. It contains an index, illustrations, and a bibliography. HS, TR

Motoyoshi, Michelle. ***Mexicans in California***. California Cultures Series. Fremont, Calif.: Toucan Valley Publications, Inc., 1999. This book traces the history of the Mexican culture in California from 1769 to 1900 and profiles noted Mexican Americans of the twentieth century. It provides a timeline of Mexicans living in California, interesting facts and figures, recommended books for students, and Internet site addresses. I, MS

Nelson, Libby, and Kari A. Cornell. ***Projects and Layouts.*** Minneapolis: The Lerner Publishing Group, 1997. This publication gives instructions for building a model of a California mission building. It provides a brief history of the missions and the techniques used to build them. I, MS

Old Monterey, A Glimpse of the Past. 14 minutes. Color. Sacramento: California State Parks, 1992. This videorecording describes Old Monterey, the center of political and economic life in California from 1776–1850. Although the Spanish culture was dominant, Native Americans and early U.S. settlers from a variety of backgrounds also played vital roles in the community. *Old Monterey* may be ordered from the Park Store, P.O. Box 942896, Sacramento, CA 94296-0001, (916) 653-4000. I, MS

Parker, Adam. D. ***Mountain Men in California***. California Biography Series. Fremont, Calif.: Toucan Valley Publications, Inc., 1999. *Mountain Men in California* profiles six major mountain men who helped in opening the West to settlement. Shorter profiles of eight additional mountain men are included in the text. I, MS

Phillips, George H. ***Indians and Intruders in Central California, 1769–1849.*** Norman: University of Oklahoma Press, 1993. This book discusses the Native American peoples of central California during the period of early contact and interaction with Spanish, Mexican, and American immigrants and settlers. It emphasizes not only the conflicts and the wide gulfs of misunderstanding between cultures but also the adaptations and activities that Native Americans undertook in response to outside pressures as they attempted to sustain their societies. The book also contains an index, illustrations, and a bibliography. HS, TR

Rawls, James J. ***Indians of California: The Changing Image.*** Norman: University of Oklahoma Press, 1986. The conduct of Anglo Americans toward California Native Americans in the nineteenth century was governed to a large degree by mostly unfavorable attitudes and images and negative portrayals that persist. This book describes the unfavorable attitudes that Native Americans confronted, and it discusses the activities through which Native Americans sought to deal with the increasing number of immigrant outsiders. The predominant view of Anglo Americans of that time asserted that Native Americans were obstacles that needed to be eliminated. This view reflected the needs and aspirations of the growing majority—to the Native American's grave peril. *Indians of California* contains an index, illustrations, and a bibliography. HS, TR

Rawls, James J. ***Never Turn Back: Father Serra's Mission.*** Austin, Tex.: Raintree Steck-Vaughn Publishers, 1993. This biography of Junipero Serra handles well the controversy about his impact on Native Americans. In considering Serra's life from the time he became a priest to the founding of the Mission San Diego de Alcalá, it shows Serra as a real person who was sympathetic but lacked an understanding of other cultures. I

WAGONS WEST

Materials in this section bring the drama of the westward movement alive.

"The American Experience: The Donner Party." *<http://www.pbs.org/wgbh/pages/amex/donner/index.html>*. This Web site provides background information, additional recommended resources, and a teacher's guide for "The Donner Party," a documentary in the Public Broadcasting System (PBS) series *The American Experience* (see below).

Baldwin, Louise. ***A Teacher's Guide to Patty Reed's Doll: The Story of the Donner Party.*** Davis, Calif.: Tomato Enterprises Book Publishing, 1996. This teacher's guide may be used in conjunction with *Patty Reed's Doll: The Story of the Donner Party* by Rachel K. Laurgaard (see below). Activities are integrated into all areas of the core curriculum. An extensive resource list is included. This guide may be ordered from Tomato Enterprises Book Publishing, P.O. Box 73892, Davis, CA 95617, (530) 750-1832. TR

Barsotti, Joan Barton. ***Grandmother's Bell and the Wagon Train, 1849.*** Camino, Calif.: Barsotti Books, 1996. When the contents of their covered wagon must be thrown away to lighten the load, Grandmother insists that her brass school bell be kept. After their horse spooks and runs away, Johnny and Crystal are able to find their way back to the wagon train when Grandmother rings her bell. This story is based on an actual incident in the author's family. The book is illustrated with oil paintings by Carol Mathis, and it contains fun facts and a bibliography. This book may be ordered from Barsotti Books; telephone (916) 622-4629; fax (916) 642-9703. P

Calabro, Marian. ***The Perilous Journey of the Donner Party.*** New York: Houghton Mifflin Company, 1999. This new addition to the literature about the Donner Party is well suited to a young audience. The story is told primarily through the eyes of one of the young emigrants, twelve-year-old Virginia Reed. Although it never resorts to sensationalism, the book does not skimp on any of the details. The result is a combination of well-researched factual detail, a gripping narrative, strong characterizations, and a thoughtful analysis of the historical record. The book contains photos, an index, a chronology, a bibliography, and Internet site addresses. I, M, HS

Coerr, Eleanor. ***The Josefina Story Quilt.*** Logan, Iowa: Perfection Learning Corporation, 1998. Faith begs to bring her pet chicken, Josefina, along on the wagon train to California. Pa relents but warns that Josefina will be left behind if she causes trouble. Although Josefina does cause trouble along the way, she also saves the day when she cackles an alarm during a robbery. Faith celebrates Josefina's bravery by making a story quilt to sleep under after reaching California. This book features pictures by Bruce Degen. P

Coerr Eleanor. ***Josefina y la colcha de retazos.*** Translated by Aida E. Marcuse. New York: HarperCollins Children's Book Group. The beginning-to-read format of the original English version of *The Josefina Story Quilt* is maintained in this emotional little story. Degen's charcoal and color-wash drawings will add to the understanding of a period of United States history that may be new to many Spanish-speaking young readers. P

Covered Wagon Women, Vol. 1: Diaries and Letters from the Western Trails, 1840–1849. Edited and compiled by Kenneth L. Holmes. Lincoln: University of Nebraska Press, 1995. This selection features letters and diary entries by 12 women who traveled to California or Oregon in the mid-1800s. The last entry, by an anonymous woman, describes "Running a Boarding House in the Mines, 1849." Each diary excerpt is preceded by a short biographical sketch of the writer. This book offers excellent primary source material. It contains an index and an introduction by Anne M. Butler. MS, HS, TR

"The Donner Party." ***The American Experience.*** 88 minutes. PBS Video. A Steeplechase Films Production/WGBH Educational Foundation. This poignant and powerful documentary uses family journals, newspaper accounts, and interviews with historians and descendants of the Donner Party to recreate the drama of the ill-fated 1846 expedition to California. MS, HS, TR

Faber, Gail, and Michele Lasagna. ***Clara Rounds Cape Horn.*** Alamo, Calif.: Magpie Publications, 1997. Not all travelers to California came by wagon train. In this book nine-year-old Clara Frances Allen sets off for California aboard a sailing ship in 1845. Told through Clara's diary, this fictional account of the long journey describes small adventures and interesting sights and holds a wealth of information about sailing around the Horn in the mid-nineteenth century. *Clara Rounds Cape Horn* contains maps, a glossary, illustrations, and a bibliography. I

Graydon, Charles K. ***Trail of the First Wagons over the Sierra Nevada*** (Third edition). Tucson: Patrice Press, 1994. This publication provides a history of the Truckee Route of the California Trail, also known as the Emigrant Trail, and offers topographical maps, descriptive text, photos of the various parts of the trail, and tips for following the trail today. This book may be ordered from Patrice Press, Box 85639, Tucson, AZ 85754. MS, HS, TR

Ho for California! Women's Overland Diaries from the Huntington Library. Edited and annotated by Sandra L. Myres. San Marino, Calif.: Huntington Library Press, 1999. *Ho for California* publishes the diaries of five pioneer women who went west by covered wagon and ox cart. One diary was kept by Mrs. Jane McDougal as she returned to Indianapolis from San Francisco by way of the Isthmus of Panama in 1849. Students will marvel at the contrasts between travel now and 150 years ago. This publication contains maps, an index, and a bibliography. This book may be ordered from the Huntington Library Press, (626) 405-2172. HS, TR

Houston, James D. ***Snow Mountain Passage: A Novel of the Donner Party***. New York: Alfred A. Knopf, Inc., 2001. As eighty-year-old Patty Reed recalls her journey to California, the reader sees the ordeal not only through the eyes of a child but also through the eyes of an old woman looking back. The author weaves in the story of Patty's father, James Reed, and his role in the wagon train, his subsequent banishment from the party, and his later attempts to rescue his family from the snowbound Sierras. MS, HS

Lasky, Kathryn. ***Beyond the Divide.*** New York: Simon & Schuster Children's Publishing, 1983. In 1849 a fourteen-year-old Amish girl defies convention by leaving her secure home in Pennsylvania to accompany her father across the continent by wagon train. MS, HS

Laurgaard, Rachel K. ***Patty Reed's Doll: The Story of the Donner Party.*** Davis, Calif.: Tomato Enterprises Book Publishing, 1989. This is the story of the Donner Party's ill-fated journey to California in 1846 as "told" by Dolly, Patty Reed's little wooden doll. The book is illustrated by Elizabeth Sykes Michaels, and it contains a photo of tiny Dolly as she is displayed at Sutter's Fort in Sacramento. This book may be ordered from Tomato Enterprises Book Publishing, P.O. Box 73892, Davis, CA 95617, (530) 750-1832. I

Laury, Jean Ray, and the California Heritage Quilt Project. ***Ho for California! Pioneer Women and Their Quilts.*** New York: Dutton/ Plume, 1990. California history can be traced through quilts, quilt patterns, and stories of the women who made the quilts. This book is out of print, but educators may wish to look for it in quilt shops and used bookstores because it is a unique avenue for the study of California history. *Ho for California!* contains photos, notes, and a California Quilts Time Line. HS, TR

Lavendar, David. ***Snowbound: The Tragic Story of the Donner Party.*** New York: Holiday House, Inc., 1996. This publication provides a comprehensive accounting of the Donner Party as it journeyed from Illinois to California by wagon train in 1846. It is dedicated "To the children of the Donner Party—those whose lives were lost and those who lived with the memories." Although the author touches on the horrible aspects of the journey, he also writes of the many heroic efforts of the pioneers and their rescuers. *Snowbound* is illustrated with photos and prints. It contains maps, an index, and a bibliography. I, MS

Leland, Dorothy Kupcha. ***Sallie Fox: The Story of a Pioneer Girl.*** Davis, Calif.: Tomato Enterprises Book Publishing, 1995. This historical fiction is based on a true story and traces Sallie Fox's journey with her family by wagon train from Iowa to Vacaville, California. Sallie found some walnuts on the banks of the Gila River and planted them when she arrived in California. The walnuts grew to be a huge tree, and eventually a little fruit stand was opened beneath its shaded branches. This fruit stand later became the famed Nut Tree restaurant. The dress that Sallie wore while crossing the trail to California is exhibited in the Vacaville Museum. *Sallie Fox* is an engaging book to read aloud and is illustrated by Diane Wilde. This book may be ordered from Tomato Enterprises Book Publishing, P.O. Box 73892, Davis, CA 95617, (530) 750-1832. I, MS

Levitin, Sonia. ***Nine for California***. New York: Scholastic, Inc., 2000. Amanda, a character in this rollicking story, tells how she, her mother, and her four siblings travel by stagecoach to California with Mr. Hooper the banker, Miss Camilla the teacher, and Cowboy Charlie. After many hair-raising adventures, they are reunited with Pa in gold rush-era California. *Nine for California* is an engaging story to read aloud to primary and intermediate children. It contains maps and is illustrated by Cat Bowman Smith. P

Lewin, Linda. ***Pioneer Women of California***. California Biography Series. Fremont, Calif.: Toucan Valley Publications, Inc., 1999. This book contains the profiles of five women—Nancy Kelsey, Elizabeth Gregson, Margaret Hecox, Tamsen Donner, and Biddy Mason—who crossed the plains to California during the middle years of the nineteenth century. I, MS

Moss, Marissa. ***Rachel's Journal: The Story of a Pioneer Girl.*** New York: Harcourt Children's Books, 2001. "March 10, 1850. I have never had my own book to write in, but I have one now. . . ." So begins ten-year-old Rachel's diary of the family's journey from Illinois to Sacramento. The format of this book is a facsimile of an old diary on ruled paper with little sketches and added notes in the margins. Intermediate students will enjoy reading this appealing book, and it is a wonderful resource that can be used as a model to teach writing. I, MS, TR

Murphy, Virginia Reed. ***Across the Plains in the Donner Party by Virginia Reed Murphy with Letters by James Reed.*** Edited by Karen Zeinert. North Haven, Conn.: Shoe String Press, Inc., 1996. Based on the newspaper memoir of Virginia Reed Murphy, this book relates the journey of the Donner Party, from the carefree good-byes in Illinois, when Virginia was twelve years old, to the journey's tragic conclusion in the Sierras. Letters by James Reed, Virginia's father, are woven into the text as are diary excerpts from Patrick Breen, another Donner Party member. *Across the Plains in the Donner Party* is excellent primary source material for a fourth-grade curriculum and can be read aloud or used by individual students. It contains maps, a chronology, and a bibliography. It may be ordered from Shoe String Press, 2 Linsley St., New Haven, CT 06473, (203) 239-2702. I, MS, HS

Rickman, David W. ***The Sutter's Fort Costume Manual: A Guide to the Clothing Worn in California and the Far West, Ca. 1845.*** Sacramento, Calif.: Sutter's Fort Archives, 1992. This manual is an excellent resource to use when studying California history and from which to obtain costuming ideas for class plays and pageants. TR

Royce, Sarah. ***A Frontier Lady: Recollections of the Gold Rush and Early California.*** Edited by Ralph Henry Gabriel. Lincoln: University of Nebraska Press, 1977. First published in 1932, this book was written in the 1880s at the request of the author's son, philosopher and educator Josiah Royce. The recollections preserved in *A Frontier Lady* describe Royce's journey across the plains and her experience of San Francisco in the 1850s. The book contains maps, a foreword by Katharine Royce, and primary source materials. MS,
HS, TR

Schlissel, Lillian. ***Women's Diaries of the Westward Journey.*** New York: Schocken Books, Inc., 1992. This publication documents with diaries and diary excerpts the grit and the determination of the women who came to California and Oregon by wagon train 150 years ago. A table provides a chronology of events and family information for each woman documented in the book. The book also contains a bibliography of other primary sources. The diary excerpts are excellent for reading aloud. MS, HS

Shellenberger, Robert. ***Wagons West: Trail Tales—1848.*** Keene, Calif.: Heritage West Books, 1996. This book offers a fictional account of a family's westward trek with its oxen, "milch" cow, and dog just before the California gold rush. The reader learns many details about a wagon train; for example, the methods for waterproofing wagons; the ways in which pioneers dealt with illnesses, bathing, and washing clothes along the trail; and that a covered wagon could hold approximately three-quarters of a ton—about as much as today's pickup truck. *Wagons West* is an excellent "you-are-there" book for individual reading or for reading aloud. This book may be ordered from Heritage West Books, 306 Regent Court, Stockton, CA 95204, (209) 464-8818. I, MS, HS, TR

Stewart, George R. ***The California Trail: An Epic with Many Heroes.*** Lincoln: University of Nebraska Press, 1983. This publication describes the trail to California as it changed from year to year. Weather conditions, new exploration, and the changing character of emigrants all affected the trail. The text contains maps, an index, and a bibliography. HS, TR

Stewart, George R. ***Ordeal by Hunger: The Story of the Donner Party***. New York: Houghton Mifflin Company, 1992. By incorporating the diaries of surviving Donner Party members and other contemporary documents, Stewart wrote the definitive history of the famous wagon train. *Ordeal by Hunger* contains an index, illustrations, a roster of Donner Party members, and a condensed itinerary of the Donner Party. HS, TR

Tucker, Michael S. ***Sutter's Fort State Historic Park: Teacher's Guide***. Sacramento: California State Parks, 1992. This guide contains all you need to know to plan and to conduct a field trip to Sutter's Fort in Sacramento. Even if you cannot visit Sutter's Fort, the guide offers an abundance of material, including photos and illustrations, for use in the classroom. I, TR

Turner, Ann. ***Red Flower Goes West.*** New York: Hyperion Books for Children, 1999. A red geranium, the symbol of a family's journey to California, becomes a testimony to the pioneers of the westward expansion. Soft, gray illustrations by Dennis Nolan express the feat of the cross-country journey, punctuated with the color and the hope of Red Flower. This is a charming book to read aloud. P, I

Voyage to California: Written at Sea, 1852; The Journal of Lucy Kendall Herrick. Edited by Amy Requa Russell, Marcia Russell Good, and Mary Good Lindgren. San Marino, Calif.: Huntington Library Press, 1998. This diary was completed by a young passenger on the *Josephine* as she traveled, accompanied by her mother and younger sister, from New York to San Francisco by way of Cape Horn in 1852. In her diary Lucy relates the dangers and hardships of the voyage. The book's black-and-white illustrations include Lucy's sketches as well as those of her father, a '49er. *Voyage to California* contains an introduction by Andrew Rolle. The book can be ordered from the publisher's Web site <*http://www.huntington.org*> or from the Huntington Library Press, 1151 Oxford Road, San Marino, CA 91108. MS, HS

Werner, Emmy E. ***Pioneer Children on the Journey West.*** Boulder, Colo.: Westview Press, 1996. At least 40,000 children participated in wagon train journeys to California and Oregon between 1841 and 1865. Diaries and letters of 120 of these young emigrants not only reveal day-to-day life on the trail but also communicate the children's hopes, fears, and steadfast courage. *Pioneer Children on the Journey West* is an excellent book from which to read aloud to bring the journeys into the classroom. It contains notes, an index, and a bibliography. MS, HS, TR

RIVALRY AND REVOLT

The resources listed in this section address the quest for power and control in claiming California's future.

Comstock, Esther J. ***Vallejo and the Four Flags: A True Story of Early California***. Grass Valley, Calif.: Comstock Bonanza Press, 1988. This biography of Mariano Vallejo observes that he was born in early California under Spanish rule and lived under the Mexican flag, the Bear Flag, and the flag of the United States. His presence was strongly felt as the future of California was being determined. *Vallejo and the Four Flags* contains an index and a bibliography. I

Comstock, Esther J. ***Vallejo y las quatro banderas: Una historia verdadera de la California de antano***. Translated by Marcel Pardo and Ana M. Velasco. Grass Valley, Calif.: Comstock Bonanza Press, 1996. Esther Comstock's biography of General Vallejo is available in this Spanish translation. I

Dillon, Richard. ***Captain John Sutter: Sacramento Valley's Sainted Sinner***. San Francisco: Good Life Publications, 1981. This biography of John Sutter shows him as the fugitive, the Santa Fe trader, the mountain man, the explorer, the founder, the settler, the debtor, the partisan, the soldier, the pacifier, the visionary, the optimist, the patriot, the rescuer, the prospector, the '49er, the family man, the patriarch, and the victim. HS, TR

Harlow, Neal. ***California Conquered: The Annexation of a Mexican Province, 1846–1850.*** Berkeley: University of California Press, 1982. This publication relates the story of the ceding of Mexican California to the United States. After describing the precursors to the conflict between Mexico and the U.S., this book provides a detailed account of the war with Mexico in California and of the military occupation and government that follow the war. The book concludes with the annexation of California by the U.S. and the launching of a California government, spurred by the necessity of providing law and order to an area expanding rapidly from the population explosion of the gold rush. *California Conquered* contains an index, photos, illustrations, and a bibliography. HS, TR

John Sutter and a Wider West. Edited by Kenneth N. Owens. Lincoln: University of Nebraska Press, 1994. This publication provides an anthology of articles about John Sutter, the founder of Sacramento on whose property gold was discovered, launching the California gold rush. This revisionist work reappraises Sutter and his activities in the light of modern scholarship in Western U.S. history and in the context of the gold rush and the settling of the American West. The book takes a look at Sutter's entrepreneurship, his relationship with Native Americans, his personal life, his connection with the environment, and his eventual economic failure. HS, TR

Knill, Harry. ***Rosie and the Bear Flag***. Santa Barbara, Calif.: Bellerophon Books, 1993. The subtitle of this paperback book describes its contents: "Stories of California's flags from the end of Spanish rule to the beginning of the United States and the story of the Bear Flag Republic as seen through the eyes of young Rosalia Leese." The book is illustrated by Nick Taylor and Donna Neary. I

Map of History: John Bidwell's California. 24 minutes. Color. Sacramento: California State Parks, 1993. John Bidwell's contributions to California history were enormous; he was a pioneer, a soldier, a farmer, and a friend to many immigrants in need of help. The archival photos and excerpts from Bidwell's writing that are featured in this videorecording bring the man and his era to life. *Map of History* may be ordered from the Park Store, P.O. Box 942896, Sacramento, CA 94296-0001, (916) 653-4000. I, MS, HS

Mariano Guadalupe Vallejo, The Northern Frontier. 22 minutes. Color. Sonoma State Historic Park Association, 1995. This videorecording presents the story of one of the giants of early California: it shows the impact that Vallejo had on the early years of California. The videorecording also documents the activities of the Native Americans, the interests of Spain and Mexico in California, the role of the missions at that time, and the lives of the early settlers. This videorecording may be ordered from the Sonoma State Historic Park Association, 20 East Spain Street, Sonoma, CA 95476; telephone (707) 939-9420; fax (707) 939-7457. I, MS

O'Dell, Scott. ***Carlota***. New York: Houghton Mifflin Company, 1977. Carlota, the daughter of Don Saturnino, rides better than most men, is proficient at the lance, and tries hard to live up to her father's desire to make her a replacement for her dead brother, Carlos. This story of California in 1846 describes the life of the Californios and the conflict that arises with the United States during this time. The Battle of San Pasqual Valley is described as is the plight of the California Native Americans at the hands of the Spanish and the Americans. MS

Reinstedt, Randall A. ***Lean John, California's Horseback Hero: A True Tale of the American Conquest of California.*** Carmel, Calif.: Ghost Town Publications, 1996. Comparing Lean John (John Brown) to Paul Revere, the author presents the story of one man's four-day horseback scurry from Los Angeles to San Francisco in 1846. His mission was to warn of the impending attack on the Americans in Los Angeles by the Californios. Reinstedt gives the reader a comprehensive view of the events leading up to the Bear Flag Revolt and the events in Los Angeles. *Lean John* contains a map and author's notes. It is illustrated by Ed Greco. It may be ordered by calling Ghost Town Publications, (887) CAL-HIST. I, MS

Rosenus, Alan. ***General M. G. Vallejo and the Advent of the Americans: A Biography***. Albuquerque: University of New Mexico Press, 1999. As noted in this well-researched biography of one of early California's most distinguished citizens, General Vallejo provided leadership to the emerging place called California. This publication contains notes, an index, and a bibliography. HS, TR

Welcome to Sonoma, California! 150th Anniversary Raising of the Bear Flag. *<http://www.vom.com/bearflag/bearflag.htm>*. This home page for Sonoma gives a history of the Bear Flag Revolt. The site links to a page called "Bear Flags of Sonoma," which provides additional information. It also provides links to other Web pages that contain background information about this event in California history.

GOLD AND GLORY

The California gold rush—an event that changed the world—serves as the focus of the materials grouped into this section.

Alef, Daniel. ***Pale Truth: The California Chronicles.*** Los Angeles: Maxit Publishing, Inc., 2000. This first volume of a planned historical trilogy tells the story of fictional characters, based on real people, who were prominent in the growth of San Francisco and California. This historically accurate novel celebrates the rich cultural heritage that has been the hallmark of California life. It may be ordered from the publisher's Web site <*http://www.maxitpublishing.com*>. HS

Altman, Linda J. ***The California Gold Rush in American History.*** Berkeley Heights, N.J.: Enslow Publishers, Inc., 1997. In 1848 gold was discovered, and the world rushed to California. The photos, maps, notes, timeline, black-and-white drawings, and bibliography contained in Altman's book contribute to telling the stories of the people who came from all over the world to make their fortunes. P, I, MS, HS

Arlen, Karen W., and others. ***Days of Gold! Songs of the California Gold Rush.*** Oakland: Calicanto Associates, 1999. Brief explanations in this book set the stage for the selections on the companion compact disc by the same name. The book and the compact disc cover such themes as "Getting to the Gold Fields," "Life in the Diggings," and a "Mix of Cultures." More information about ordering these materials is available at the Web site <*http://www.linkdot.com*>. TR

Birth of a Community: Jews and the Gold Rush. 42 minutes. Berkeley, Calif.: Judah L. Magnes Museum: Western Jewish History Center, 1994. Archival photos, vocal re-creations, old film footage, and commentary by historians document how Jews first came to California, their reasons for immigrating, and their way of life once they arrived. This videorecording was written by Elisabeth Friedman and others and produced and directed by Bill Chayes. *Birth of a Community* may be ordered from the University of California Extension's Center for Media and Independent Learning, 2000 Center Street, Fourth Floor, Berkeley, CA 94704, (510) 642-0460. MS, HS, TR

Blake, Arthur, and Pamela Dailey. ***The Gold Rush of 1849: Staking a Claim in California.*** Brookfield, Conn.: Millbrook Press, Inc., 1995. A chronology, photos, maps, and a bibliography help in describing the effects of the gold rush on the people and on the land of California. The various groups who immigrated—U.S. citizens, South Americans, Australians, Jews, Mexicans, the French, African Americans, and the Chinese—are all a part of the story of how the gold rush changed history. I, MS, HS

Blodgett, Peter J. ***Land of Golden Dreams: California in the Gold Rush Decade, 1848–1858***. San Marino, Calif.: Huntington Library Press, 1999. Developed as a companion to a special exhibition at the Huntington Library, *Land of Golden Dreams,* this authoritative history of California begins with Mexican California before the gold rush and concludes with the development of California after the gold rush. The book is lavishly illustrated with primary source materials from the Huntington's holdings on the gold rush and from other historical sources. It contains lithographs and images of manuscripts, artifacts, watercolor paintings, and drawings. The book can be ordered from the publisher's Web site <*http://www.huntington.org*> or from the Huntington Library Press, 1151 Oxford Road, San Marino, CA 91108. HS, TR

Blumberg, Rhoda. ***The Great American Gold Rush***. New York: Simon & Schuster Children's Publishing, 1989. This publication provides a comprehensive description of life in California during the gold rush. The author describes the various routes to California, life in the gold fields, and the customs of the times. Primary source political cartoons, maps, flyers, and photos illustrate the text, which also contains notes, an index, and a bibliography. Although this book is out of print, it can be found in many school libraries. I

"California Gold Rush," *Cobblestone,* December 1997. This back issue of *Cobblestone* magazine makes information about the history of the California gold rush available to children aged nine through fourteen. It may be ordered by visiting the Cobblestone Publishing Company Web site at <*http://www.cobblestonepub.com*> or by calling (800) 821-0115. I, MS

California Gold Rush 1849. Compiled by Andrew Bronin. Amawalk, N.Y.: Jackdaw Publications, 1994. This set of study prints offers primary source materials, including maps, posters, sheet music, broadsheets, and diary entries. The set also contains a teacher's guide and reproducible masters. This book may be ordered from Jackdaw Publications, (800) 789-0022. TR

Caughey, John. ***The California Gold Rush.*** Berkeley: University of California Press, 1974. Caughey's classic work covers the rush to California from around the world and the activities of the gold seekers in California. It describes the various routes, by both land and sea, that people took to reach the gold fields; the discovery of gold; the ways in which people mined for gold; and the nature of life in the mining areas. This book puts the gold rush in the wider context of California history, and it shows the influence of the gold rush on law, government, economic development, and the emergence of California society. HS, TR

Clappe, Louise Amelia Knapp Smith. ***The Shirley Letters: From the California Mines, 1851–1852.*** Berkeley: Heyday Books, 2001. This book is composed of 23 letters that were written by Louise Amelia Knapp Smith Clappe, who came to California in 1850 to visit her sister. Under her pen name, Dame Shirley, the author documents her impressions of life in the Gold Country, the beauty of the land, and the hardships that the gold seekers faced. This publication is valuable as primary source material for older readers and adults. MS, HS, TR

Clemens, Samuel (Mark Twain). **"The Celebrated Jumping Frog of Calaveras County,"** in *Gold Rush: A Literary Exploration.* Edited by Michael Kowalewski. Berkeley, Heyday Books, 1997. This humorous short story brings the language of the era and the "feel" of a gold rush town to life. It is a terrific selection to read aloud. I, MS, HS, TR

Clemens, Samuel (Mark Twain). **"Roughing It,"** in *Gold Rush: A Literary Exploration*. Edited by Michael Kowalewski. Berkeley: Heyday Books, 1997. Originally published in 1872, *Roughing It* contains descriptions of life during the California gold rush. The excerpt from *Roughing It* that appears in *Gold Rush* is an excellent selection to read aloud. MS, HS, TR

Coerr, Eleanor. ***Chang's Paper Pony***. Littleton, Mass.: Sundance Publishing, 1997. Chang helps his grandfather cook for the gold miners in the Gold Ditch Hotel. His dream is to have his own horse, but for now a paper picture will have to do. Big Pete shows Chang how to mine for gold, but Chang discovers an easier way to find gold. This book for beginning readers conveys the prejudices and customs that prevailed during the California gold rush. It contains pictures by Deborah Kogan Ray. P

Cushman, Karen. ***The Ballad of Lucy Whipple***. Boston: Houghton Mifflin Company (School Division), 2000. California Morning Whipple, a young girl who is also known as Lucy, tries to adjust to life in a small California mining settlement in 1849. She finds solace in writing letters to her grandparents in Massachusetts, plotting her return to their home, and reading her only book, *Ivanhoe*. Delightful to read aloud, this story gives both the reader and the listener true insight into life in early California. Lucy is a spunky, believable character. I, MS, HS

Driesbach, Janice T.; Harvey L. Jones; and Katherine Church Holland. ***Art of the Gold Rush.*** Berkeley: University of California Press, 1998. An exhibit titled *Art of the Gold Rush* that was held in 1998 and 1999 at the Oakland Museum of California, the Crocker Art Gallery in Sacramento, and the Smithsonian generated a catalog of the same name. The history of the gold rush is eloquently depicted through the canvases of the artists who painted at the time and whose work appears in the exhibit catalog. The catalog contains notes, a bibliography, a list of the featured artists, and biographical sketches of each artist. TR

Fleischman, Sid. ***Bandit's Moon.*** New York: Bantam Doubleday Dell Books for Young Readers, 2000. Set in California during the gold rush, *Bandit's Moon* is a story about Annyrose, who breaks her ankle and is left in the care of mean O. O. Mary by her brother who goes off to the mines. Annyrose is delivered from this fate by famed bandit Joaquin Murieta, who thinks Annyrose is a boy who can teach him to read. The story is action-packed, and the reader is caught up in the plot as Annyrose alternately helps and hinders the desperado and his gang. I

Fleischman, Sid. ***By the Great Horn Spoon!*** New York: Little, Brown & Company, 1998. In 1849 young Jack Flagg stows away on a ship bound from Boston to the California gold fields to recoup his Aunt Arabella's fortune. He is accompanied by the family's loyal butler, Praiseworthy, and their 15,000-mile adventure is filled with danger, amusements, and wonderment. I, MS

Fleischman, Sid. ***Por la gran cuchara del cuerno!*** Translated by Carlos A. Bliffeld. Lyndhurst, N.J.: Lectorum Publications, Inc., 1994. This is the Spanish edition of *By the Great Horn Spoon!* I, MS

The Gold Rush. 60 minutes. Color. Boettcher/Trinklein Television, Inc., 1998. This videorecording documents the discovery of gold in California, the westward movement, the role of frontier women, the clashes that took place between cultures, the environmental destruction that mining caused, the birth of San Francisco, and the long-term impact of the gold rush—not only on California but also on the entire world. This videorecording is narrated by actor John Lithgow and is available on the Public Broadcasting System (PBS) Web site <*http://www.shop.pbs.org*>. I, MS, HS, TR

Gold Rush: A Literary Exploration. Edited by Michael Kowalewski. Berkeley: Heydey Books, 1997. This companion text to the PBS documentary *The Gold Rush* is an anthology of essays, memoirs, poems, photos, prints, short stories, and excerpts from novels about the gold rush by those who lived it and those who have studied it. MS, HS, TR

The Gold Rush and the 49'ers. 21 minutes. Color. Calvin Productions, 1982. Distributed by Phoenix Films. This videorecording provides an overview of the California gold rush. It follows the pioneers and miners westward by land and by sea, portrays life in the mines, and shows the effects of the gold rush on the environment. This videorecording is scored with music of the era and is available through the Web site of the Social Studies School Service at *<http://www.socialstudies.com>* or from Phoenix Films, (800) 221-1274. I, MS, HS

"Gold Rush! California's Untold Stories." *<http://www.museumca.org/goldrush.html>*. This Web site provides a virtual tour of *Gold Fever! The Lure and Legacy of the California Gold Rush,* an exhibition of the California gold rush that was organized by the Oakland Museum of California. The exhibit contained art and photography from the gold rush era and information about the Native Americans and the immigrants of that time. This Web site also provides curriculum materials. I, MS, HS

"Gold Rush Sesquicentennial." *<http://www.sacbee.com/goldrush>*. A four-part series on the gold rush presented by *The Sacramento Bee* is available at this Web site. The site offers extensive information on gold rush-era people, places, and events. It also features profiles of California's pioneers, audio clips, and a recommended reading list. I, MS, HS

Gold Rush Sesquicentennial Special Commemorative Poster Set. *The Sacramento Bee,* 1998. Four posters published by *The Sacramento Bee* commemorate events from nineteenth-century California. The posters are titled The Evolution of Gold Mining; Sutter's Fort: Crucible of the Gold Rush; On Your Mark, Get Set, Gold; and Coloma: Where It All Started. About 400 poster sets, at $5 a set, are available from *The Sacramento Bee,* 2100 Q St., Sacramento, CA 95816, (916) 321-1599. I, HS

Hands-On History: Projects and Activities to Accompany Tales and Treasures of the California Gold Rush. History and Happenings of California Series. Edited by John Bergez. Ghost Town Publications, 1995. This publication is a teacher's guide that contains projects and activities for students. It is the companion guide to *Tales and Treasures of the California Gold Rush* (see below). It may be ordered from Ghost Town Publications, (887) CAL-HIST. I, MS

Hart, Eugene R. ***The California Gold Rush: A Guide to the California Gold Rush.*** Merced, Calif.: FreeWheel Publications, 1993. This book is packed with historical information for educators and travelers. How were mining techniques developed during the gold rush? How did communication and transportation technology change in only 20 years? What was it like to travel to California by land or by sea in 1849? These are just some of the many topics covered in this easy-to-read guide to the California gold rush. Teachers and travelers alike will enjoy the format of this background-oriented text. This book is available from FreeWheel Publications, (209) 726-8441. I, MS

Harte, Bret. ***Bret Harte's Gold Rush: "Outcasts of Poker Flats," "The Luck of Roaring Camp," "Tennessee's Partner," and Other Favorites.*** Berkeley: Heyday Books, 1997. This collection of the writings of Bret Harte vividly describes life during and after California's gold rush. Harte's colorful characters and often poignant stories show the reality of the hardships of life during this time. Many of Harte's best works are included in this collection. Although this is a good publication from which to read aloud, educators should note that the language used in the stories reflects the times in which Harte wrote. MS, HS, TR

Holliday, J. S. ***The World Rushed In: The California Gold Rush Experience; An Eyewitness Account of a Nation Heading West.*** New York: Simon & Schuster Trade, 1981. This publication tells the story of a gold seeker named William Swain, who left a detailed account of his journey west and his subsequent efforts to achieve riches through gold mining. Information gathered from Swain's diaries and letters is supplemented by numerous accounts of the gold rush given by Swain's fellow travelers. Swain's tale as told here is one of the most explicit recollections of what happened to travelers on the way to California and to family members left back home. *The World Rushed In* is based extensively on primary sources and contains photos, an index, illustrations, and a bibliography. HS, TR

Hoobler, Dorothy, and Thomas Hoobler. ***Treasure in the Stream: The Story of a Gold Rush Girl.*** Parsippany, N.J.: Silver Burdett Press, 1991. In this story Amy and her family lease a little farm from John Sutter. Gold has been discovered at Sutter's Mill, and miners are rushing in to make their fortunes. When Amy discovers a gold nugget in her family's stream she does not know whether she should keep her discovery a secret to protect her family's quiet life or pan for more gold and perhaps become rich. This publication is often available in school libraries. I

Kay, Verla. ***Gold Fever.*** New York: Penguin Putnam Books for Young Readers, 1999. Rhythmic text tells the story of young Jasper, who leaves his farm in search of gold. The spare narrative is enhanced with colored-pencil illustrations by S. D. Schindler. In *Gold Fever* history comes alive with a realistic portrayal of the hardships of travel and gold mining. This is a wonderful book to read aloud. P, I

Kelly, Leslie A. ***California's Gold Rush Country: 1848–1998.*** Huntington Beach, Calif.: Les Kelly Publications, 1997. This lavish photo essay presents a look at the routes of the '49ers, the towns that sprang up during the gold rush, and the remnants of the gold fields as they look today. This publication also has an index. P, I, MS, HS

Ketchum, Liza. ***The Gold Rush.*** New York: Little, Brown & Company, 1996. Using archival photos and prints, this book describes the California gold rush and the ways in which it changed the lives of the Native Americans, the Spanish settlers, the Chinese immigrants, and the gold seekers from the United States. Based on *The West,* the PBS series produced by Ken Burns, *The Gold Rush* also contains an index, a bibliography, and an introduction by Ken Burns and Stephen Ives. MS, HS, TR

Krensky, Stephen. ***Striking It Rich: The Story of the California Gold Rush.*** New York: Aladdin Paperbacks, 1996. *Striking It Rich* provides an excellent short history of the California gold rush. Its appealing and colorful illustrations by Anna DiVito and its interesting and readable text make this book one that every elementary school library should have. It also contains maps. (See the entry for the companion audiocassette below.) I

Lapp, Rudolph M. ***Blacks in Gold Rush California***. New Haven, Conn.: Yale University Press, 1995. This publication encompasses the history of African Americans in California before the gold rush, during the gold rush, and in the years leading to the end of the decade. It contains photos, an index, notes, and a bibliography. HS, TR

Levinson, Nancy Smiler. ***Snowshoe Thompson.*** New York: HarperCollins Children's Book Group, 1996. John Thompson went to Placerville in the early 1850s to seek his fortune in the gold rush. He never struck it rich, but in 1856 John "Snowshoe" Thompson skied across the Sierra Nevada and created a path on which mail carriers and other people could travel. This book tells about his carrying letters between a little boy and his father during a harsh winter when the mail could not otherwise go through. This I Can Read book features illustrations by Joan Sandin. P

Levitin, Sonia. ***Boom Town.*** New York: Scholastic, Inc., 1998. In this children's story, Amanda's hankering for a pie leads to the creation of a thriving pie-making business, which leads to the making of a boomtown. Many fortunes made during the gold rush came not from finding gold, but from establishing businesses that grew to provide for the gold seekers. Colorful and humorous illustrations by Cat Bowman Smith contribute to the fun of this picture book for young readers. P

Levy, JoAnn. ***They Saw the Elephant: Women in the California Gold Rush***. Norman: University of Oklahoma Press, 1992. By crossing the plains and by sailing the seas, many women came to California to participate in the gold rush. Their place in history has long been ignored, but Levy documents their contributions with such primary source materials as diaries, letters, and newspaper articles. *They Saw the Elephant* features brief biographies and photos of 17 gold rush women. The book also contains an index, illustrations, a bibliography, and primary source materials. HS, TR

Matuszak, David F. ***Nelson Point: Portrait of a Northern Gold Rush Town.*** Redlands, Calif.: Pacific Sunset Publishing, Inc., 1993. Contemporary diaries, journals, letters, and other accounts along with government and public statistics, provide the foundation for this well-researched volume. This publication may be ordered from the Pacific Sunset Publishing Company, RR 3, Box 668A, Redlands, CA 92373. HS

McMorrow, Catherine. ***Gold Fever!*** New York: Random House, 1996. From the discovery of gold at Sutter's Mill to the rush of miners and other immigrants, this anecdotal and easy-to-read publication traces the history of the California gold rush. A Step into Reading book, *Gold Fever!* is illustrated by Michael Eagle. P, I

McNeer, May. ***The California Gold Rush.*** New York: Random House Books for Young Readers, 1987. The history of the California gold rush is woven together with anecdotes of the times. This publication introduces readers to historical figures by recounting the life stories of such people as John Marshall and John Sutter. Readers vicariously experience the growth of the state, the various methods by which people journeyed to California, the hard lives of the miners, and some of the more colorful characters of nineteenth-century California. This book is currently out of print, but it may be available in school libraries. P, I

Myth and Reality: The California Gold Rush and its Legacy. Oakland Museum of California, Education Department. *Myth and Reality* offers visual literacy and primary sources drawn from museum and library collections to teach about the experience and significance of the California gold rush to diverse students. A vast array of curricular units in six binders and a suitcase exhibit provide materials to supplement classroom instruction on the gold rush. Materials for later grades outline the impact of the gold rush on California and U.S. history. This selection may be ordered from the Education Department, Oakland Museum of California, 1000 Oak St., Oakland, CA 94607. P, MS, HS, TR

Parker, Adam D. ***People of the California Gold Rush***. California Biography Series. Fremont, Calif.: Toucan Valley Publications, Inc., 1999. This publication profiles 12 men and women who became famous as a result of their roles in the California gold rush. The book contains biographies of John Sutter, James Marshall, John Bidwell, Dame Shirley, Charles Christian Nahl, Joaquin Murieta, John Rollin Ridge, Lotta Crabtree, Snowshoe Thompson, Mary Ellen Pleasant, Levi Strauss, and Domingo Ghirardelli. The book also provides readers with a bibliography. I, MS

Partridge, Elizabeth. ***Oranges on Golden Mountain***. New York: Penguin Putnam Books for Young Readers, 2001. When times are hard in nineteenth-century China, Jo Lee's mother sends him across the sea to "Golden Mountain," as the Chinese then called California, to live and to fish with Fourth Uncle. She gives Jo Lee orange tree cuttings to plant and reminds him that he is never alone because his Hun, or dream spirit, is always with him. When the planted orange trees take root, Jo Lee's Hun whispers a message to Mother that she and her son will someday be reunited in Golden Mountain. This handsome picture book, which is illustrated with Japanese papercuts and airbrushed watercolors, evokes the times, the cultures, and the poignancy of this immigration story. P, I

Rawls, James J. ***Dame Shirley and the Gold Rush***. Austin, Tex.: Raintree Steck-Vaughn Publishers, 1993. Based on the Shirley Letters, this book is a simple and straightforward story about life in the mining camps as told by Louise Clappe under the pen name Dame Shirley. Readers see both the good and the bad of that time, including the injustices that Dame Shirley recorded. Rawls's book is a good selection for reading aloud to children in the primary grades. I

Reinstedt, Randall. ***Tales and Treasures of the California Gold Rush.*** Carmel, Calif.: Ghost Town Publications, 1994. This book presents short anecdotes about immigrants to the California gold fields, bandits and bad men, women of the gold rush, tales of finding treasure, and the search for gold. A good selection for reading aloud, *Tales and Treasures* also contains a map, notes, and an index. I

Rohrbough, Malcolm. ***Days of Gold: The California Gold Rush and the American Nation.*** Berkeley: University of California Press, 1998. The tale of the California gold rush is told in this publication by those who lived it. An extensive use of primary source materials permits the author to delve into the personal lives and experiences of the people who traveled west in search of their fortunes and the people whom the travelers left behind. HS, TR

The Rush for Gold Treasure Box. Juniper Learning. Packed into a Number 9 herring box is an experientially based program that introduces students to the gold rush era. Containing such items as real gold pans, mineral samples, sour dough starter, and native seeds, the treasure box helps students in developing an understanding of this historical period by recreating the life of a '49er. Curriculum areas that are covered in the treasure box program are history, social studies, language arts, math, science, visual arts, music, and drama. The box may be ordered from The Bookhandler, (619) 472-0471, or from Juniper Learning, (800) 456-1776. P, I, MS, HS, TR

Ryan, Pam Muñoz. ***Riding Freedom***. New York: Scholastic, Inc., 1999. This book offers a fictionalized account of the life of historical figure Charley (Charlotte) Parkhurst, who ran away from an orphanage, posed as a boy, and moved to California during the gold rush to drive stagecoaches. Her neighbors did not discover until after her death in 1879 that Charley was actually Charlotte. I

Sierra Gold! The Motherlode Country. 37 minutes. Color. Produced by Ken Durden. Grass Valley: K. D. Productions, 1997. This videorecording provides viewers with a journey through the historic Gold Country of California. In particular, the video highlights the Donner Party story, early gold mining techniques, the scenery and wildlife of the Gold Country, modern methods of panning gold, the Calaveras County frog jumping contest, the Mariposa Grove of Big Trees, the Empire Mine, Sutter's Mill, and the town of Rough and Ready. *Sierra Gold! The Motherlode Country* may be ordered from K. D. Productions, P.O. Box 201, Grass Valley, CA 95945. P, I, MS, HS

Stanley, Jerry. ***Hurry Freedom! African Americans in Gold Rush California***. New York: Random House Books for Young Readers, 2000. Nominated for a National Book Award, *Hurry Freedom!* recounts the activities of African Americans during the gold rush. The book concentrates especially on the life and work of Mifflin Gibbs, who came to San Francisco in 1850 and was dedicated to protecting the civil rights of African Americans in California. This publication contains an index, a bibliographic note, and archival photos and prints. I, MS, HS

Striking It Rich: The Story of the California Gold Rush. 30 minutes. Recorded Books, Inc. This unabridged audiocassette is a companion piece to the book of the same name by Stephen Krensky (see above) and is narrated by Richard M. Davidson. I

Trafzer, Clifford E. ***California's Indians and the Gold Rush***. Newcastle, Calif.: Sierra Oaks Publishing Company, 1989. This publication provides readers with an account of the important role that California's Native Americans played in the early stages of California's mining frontier. It tells not only of the hardships that they suffered but also of the importance of their labor in taking the gold from the earth. The book is illustrated with prints and photos. It may be ordered from Sierra Oaks Publishing, 1370 Sierra Oaks Court, Newcastle, CA 95968, (916) 663-1474. I, MS, HS

Van Steenwyk, Elizabeth. ***The California Gold Rush: West with the Forty-Niners.*** Danbury, Conn.: Franklin Watts, Inc., 1991. This book offers a comprehensive overview of the California gold rush, beginning with the discovery of gold and continuing with life in the mining camps. I, MS

Weidt, Maryann. ***Mr. Blue Jeans: A Story About Levi Strauss***. Minneapolis: The Lerner Publishing Group, 1991. *Mr. Blue Jeans* is a short biography about the San Francisco merchant who made denim pants with copper rivets for the miners during the gold rush. Those denim pants were a gold mine for the Strauss family. The jeans, called Levis, are still being made today. Illustrated by Lydia M. Anderson, this is a good story to read aloud to primary students. I

West, Naida. ***River of Red Gold.*** Rancho Murieta, Calif.: Bridge House Books, 1998. Real events and real people from the gold rush era and the early years of California statehood are woven into this historical fiction. The novel provides high school students and adults with a flavor of the times. It may be ordered from Bridge House Books, (916) 985-7411. HS, TR

Yee, Paul. ***Tales from Gold Mountain.*** Toronto, Groundwood Books, 1999. This collection of eight stories reflects the gritty optimism of the Chinese, who overcame prejudice and adversity to build a unique place for themselves in North America. One of the short stories, "Rider Chan and the Night River," is set during the California gold rush. *Tales from Gold Mountain* is illustrated with paintings by Simon Ng. I, MS, HS

THE GOLDEN STATE

Events leading to the creation of the thirty-first state come to life through the resources in this section.

California 150 Sesquicentennial Passport. Sacramento: California State Parks. This guide to 150 historical places in California helps visitors in exploring 22 places where history-making events occurred in 1846 and 1847. The passport is available at state parks throughout California. It may also be ordered by calling the California State Parks Information Line at (800) 777-0369 or by visiting the agency's Internet site at *<http://store.parks.ca.gov/park>* and clicking on the State Parks Merchandise link. Visitors may officially validate their passports by using unique rubber stamps that were designed at the participating parks. P, I, MS, TR

Ellison, William H. ***A Self-Governing Dominion: California 1849–1860.*** Berkeley: University of California Press, 1978. *A Self-Governing Dominion* tells the story of California's early statehood. It emphasizes California's view of itself as a group of people distinct from others in the United States and the group's gradual acceptance as an integral part of the American system. HS, TR

"Governor's Gallery." *<http://www.governor.ca.gov/govsite/govsgallery/h/index.html>*. This Web site provides short biographies, portraits, and additional information about each of the 37 California governors, from Peter Burnett to Gray Davis. Links on each record open the full text of the governors' inaugural addresses and provide personal information and a timeline of California events during each governor's administration.

"Governors of California, 1849–2000." *<http://www.infospect.com/Governors.htm>*. This Web site provides a list of all the governors of California. It contains biographical information, photos, and a brief history of California and the United States at the time that each governor was in office. The site lists Spanish, Mexican, and military governors in addition to "First & Only" governors.

Governors of California and Their Portraits. Sacramento: California State Capitol Museum Volunteer Association, 1995. The official portraits of California governors that hang in the Capitol are reproduced in this little paperback book. Biographical text and interesting tidbits further illustrate the lives of the governors from Peter Burnett to Pete Wilson. Copies of this publication may be ordered from the California State Capitol Museum Volunteer Association, P.O. Box 2451, Sacramento, CA 95812; telephone (916) 324-0312, ext. 217; fax (916) 445-3628. P, I, MS, HS

Jacobstein, Bennet. ***A Constitution for California.*** California Government Series. Fremont, Calif.: Toucan Valley Publications, Inc., 1999. This publication defines a constitution and describes the constitutional convention of 1849, the authors of the constitution, and the articles of California's first constitution. It also provides readers with a history of the constitutional convention of 1878-1879, and it discusses the articles that appear in today's California Constitution. *A Constitution for California* contains a bibliography. I, MS

Jacobstein, Bennett. ***Profiles of the California Governors.*** California Government Series. Fremont, Calif.: Toucan Valley Publications, Inc., 1999. This book profiles all the men who have served as governor of the land known as California, from the governors of the Spanish period beginning in 1769 to Governor Gray Davis. It contains photo portraits of each governor since 1849. I, MS, HS

Oxford, June. ***The Capital That Couldn't Stay Put: The Complete Book of California's Capitols***. Fairfield, Calif.: James D. Stevenson Publisher, 1995. Oxford's book describes the search for a location for the state capital during the early days of statehood. Over the years the state Legislature moved the capital from San Jose, to Vallejo, to Benecia, and finally, in 1854, to Sacramento, where the capital found a permanent home. The book is illustrated with prints and photos. MS, HS, TR

Secrest, William B. ***Lawmen and Desperadoes: A Compendium of Noted, Early California Peace Officers, Badmen, and Outlaws, 1850–1900.*** Spokane: Arthur H. Clark Company, 1994. Fifty-four early California lawmen and outlaws are briefly profiled in this compendium of concise essays that often provide the reader with information on the individuals' backgrounds, personalities, and exploits. Abundant primary source materials are used in the text. HS, TR

The State of California. Compiled by Benjamin F. Gilbert. Amawalk, N.Y.: Jackdaw Publications, 1994. This compilation of study prints, which are primary source materials, offers facsimiles of signatures on the original California Constitution of 1849 and the election returns from Sutter's Fort and Santa Barbara, November 13, 1849. It also includes broadsheets and a teacher's guide with reproducible masters. TR

Stellman, Louis J. ***Sam Brannan, Builder of San Francisco***. Fairfield: James D. Stevenson Publisher, 1996. First published in 1953, this biography reveals the many facets of the man who announced the discovery of gold, printed San Francisco's first newspaper, started the first store in the Sacramento Valley, helped in organizing the San Francisco vigilance committees, and died a penniless alcoholic. This edition of *Sam Brannan* also contains an introduction by Dr. Kevin Starr, State Librarian of California. MS, HS, TR

THE SESQUICENTENNIAL AND BEYOND

The materials in this section address the overarching themes and issues of the years marked by the sesquicentennial and the impact of these themes and issues on the California we know today.

Akers, Charlene. ***Open to the Public, A Guide to the Museums of Northern California.*** Berkeley: Heyday Books, 1994. This guide provides readers with descriptions of and directions to museums in Northern California, from the San Joaquin Valley to the Oregon border. It is an excellent resource for families as well as classroom teachers. TR

Arlen, Karen W., and others. ***They Came Singing: Songs from California's History***. Oakland: Calicanto Associates, 1995. This collection contains more than 60 traditional songs that have their roots in various eras of California history. *They Came Singing* features songs of native Californians, early explorers, overland emigrants, gold rush miners, and many more settlers and visitors to California. Performances of these songs can be heard on a companion compact disc. The book and the compact disc may be ordered from the Web site <*http://www.linkdot.com*>. P, I, MS, HS

"Bodie." *California's Gold,* #310. 30 Minutes. Color. Huell Howser Productions in association with KCET-TV (PBS/Los Angeles). Through this videorecording viewers can visit a California ghost town and former hub of gold mining in southern California. This segment of *California's Gold* may be ordered from the California School Library Association by visiting the association's Web site <*http://www.schoolibrary.org*> or by calling (916) 447-2684. For more information about *California's Gold,* visit <*http://www.calgold.com*>. I, MS, HS, TR

Bright, William, and Erwin G. Gudde. ***1,500 California Place Names: Their Origin and Meaning*** (Fourth edition). Berkeley: University of California Press, 1998. Brief entries after each place listed tell the stories behind the names of rivers, lakes, mountains, counties, towns, and cities in California. I, MS, HS, TR

California. Vol. 10: Teaching with Primary Sources Series. Edited by James J. Rawls. Peterborough, N.H.: Cobblestone Publishing Company, 1997. This three-ringed binder is packed with primary source materials of California's history that date from the eighteenth century to the twentieth century. It may be ordered by visiting the publisher's Web site <*http://www.cobblestonepub.com*> or by calling (800) 821-0115. TR

"California: A Changing State." <*http://score.rims.k12.ca.us/grade4/index.html*>. These pages of the Schools of California Online Resources for Education (SCORE) site were created for grade four history–social science curriculum areas and provide teachers with classroom resources and activities.

" 'California as I Saw It': First-Person Narratives of California's Early Years, 1849–1900." <*http://memory.loc.gov/ammem/cbhtml/cbhome.html*>. This Internet site comprises the texts and the illustrations of 190 works that document the formative era in Califor-nia's history through eyewitness accounts. The collection covers the dramatic decades between the gold rush and the turn of the twentieth century.

California Atlas. Chico: California Geographic Alliance—North, 2000. The atlas contains several maps that depict the state's physical and cultural environments, some with a historical perspective. The atlas may be ordered from the George F. Cram Company, Inc., (800) 227-4199. I, MS, HS

California Chronicles. Peterborough, N.H.: Cobblestone Publishing Company, September 1998–May 2000. The first issue of this California-based magazine is titled "Gold!" Each themed issue of *California Chronicles* brings hands-on lessons about history, geography, science, literature, and art to the classroom and to the library. Although not every topic is specific to California's sesquicentennial, each issue is a "keeper." *California Chronicles* ceased publication in May 2000, but the back issues are available and may be ordered by visiting the publisher's Web site <*http://www.cobblestonepub.com*> or by calling (800) 821-0115. I, MS

"California Companies." *California's Gold,* #503. 30 Minutes. Color. Huell Howser Productions in association with KCET-TV (PBS/Los Angeles). While watching this videorecording viewers will learn about two companies whose origins go back to the California gold rush. The Studebaker Car Company originally manufactured wheelbarrows, and this program documents the Studebaker Wheelbarrow Races at the El Dorado County Fair. Levi Strauss & Company in San Francisco is also featured in this program during which the viewer will see one of the first pairs of denim jeans ever made. This segment of *California's Gold* may be ordered from the California School Library Association by visiting the association's Web site <*http://www.schoolibrary.org*> or by calling (916) 447-2684. For more information about *California's Gold,* visit <*http://www.calgold.com*>. I, MS, HS, TR

"California Heritage Collection." <*http://sunsite.Berkeley.EDU/calheritage*>. This Internet site is one component of the "Online Archive of California," a compilation of guides to 30 digital archival collections from various institutions. This image collection from the Bancroft Library at the University of California, Berkeley, contains approximately 30,000 digital pictures illustrating the history of California.

California Songs with Historical Narration, Volume I. Keith McNeil and Rusty McNeil. WEM Records CD605 and 605C. This audiorecording contains 39 songs that represent the history and diversity of California. It includes music of the California Native Americans, the Spanish and the Mexicans living in California, the Argonauts who sailed around Cape Horn, the gold miners, the Chinese, and the other ethnic groups that journeyed to California. A copy of this audiorecording and accompanying notes may be ordered by visiting the distributer's Web site *<http://www.mcneilmusic.com/home.htm>* or by calling (909) 780-2322. I, MS, HS, TR

"California: The Golden State." *<http://www.50states.com/californ.htm>*. This Internet site supplies pertinent statistics and facts about California.

California's Gold. Huell Howser Productions in association with KCET-TV (PBS/Los Angeles). More than 100 video-recordings make up this series, which documents the variety of cultures, historical places, and natural wonders to be found in California. Segments of California's Gold may be ordered from the California School Library Association by visiting the association's Web site *<http://www.schoolibrary.org>* or by calling (916) 447-2684. For more information about *California's Gold,* visit *<http://www.calgold.com>*. I, MS, HS, TR

Cech, John. ***Rush of Dreamers: The Remarkable Story of Norton I, Emperor of the United States and Protector of Mexico.*** New York: Marlowe & Company, 1997. In 1859 Joshua Norton, a San Francisco legend, declared himself Emperor Norton. One of the original '49ers, Norton made and lost a fortune (and, some say, his mind). Vivid descriptions of the gold mines and of early San Francisco and rich characterizations make this fictional account a "good read." It is also suitable to read aloud. MS, HS, TR

Chinese Gold. Produced by George Ow, Jr. Chip Taylor Communications, 1998. Family photos, political cartoons, and family reminiscences relate the story of the Chinese in California, specifically in the Monterey Bay area from the 1850s. Although only the beginning portion of this two-part documentary is focused on the gold rush era, the film gives a fine overview of the experiences of the Chinese in California. This videorecording may be ordered by calling (800) 876-2447 or (603) 434-9262. MS, HS, TR

"The Chronology of California's Transition." *<http://www.parks.ca.gov/allpages/default.asp?page_id=1099>*. This chronology was compiled by the Interpretation and Education Division, California State Parks, 1996. It is designed to highlight the numerous important and consequential events that occurred in California from ten years before the war between the United States and Mexico to the admission of California to statehood in 1850. The complete publication may be viewed as an Adobe Acrobat PDF file by clicking on the link provided on the Web page at the address provided above. I, MS, HS, TR

Dogtown Territorial Quarterly. This periodical contains carefully researched articles and bibliographies about California history; schedules of historical events throughout the state; and a comprehensive directory of California historical societies, museums, and research groups. Subscriptions and back issues are available from Paradise Coin and Gift, 6848 Skyway, Paradise, CA 95969, (877) 397-3363 or (530) 872-3363. I, MS, HS, TR

Farkas, Lani Ah Tye. ***Bury My Bones in America: The Saga of a Chinese Family in California, 1852–1996.*** Nevada City, Calif.: Carl Mautz Publishing, 1998. Early Chinese immigrants were called sojourners because they hoped to make their fortunes in the gold fields and return to die in China. A notable exception was Yee Ah Tye, who chose to be buried in the land where he had worked most of his life. The story of the Ah Tye family spans the history of California. Excellent photos and illustrations and text based on meticulous research document the struggles of the Chinese to overcome discriminatory laws and prejudice and to be recognized for their contributions to California. This book may be ordered from Carl Mautz Publishing, (530) 478-1610. HS, TR

"Gold Country." *California's Gold,* #301. 30 Minutes. Color. Huell Howser Productions in association with KCET-TV (PBS/Los Angeles). While watching this videorecording viewers can vicariously participate in panning for gold, singing pioneer songs, eating bangers at the annual Bidwell Bar Day celebration at Lake Oroville in Butte County, and visiting Sonora and the Poison Oak Show in Columbia. This segment of *California's Gold* may be ordered from the California School Library Association by visiting the association's Web site <*http://www.schoolibrary.org*> or by calling (916) 447-2684. For more information about *California's Gold,* visit <*http://www.calgold.com*>. I, MS, HS, TR

The Golden Dream: California from Gold Rush to Statehood. Photos by Kerry Drager. Text by Charles Fracchia. Portland, Ore.: Graphic Arts Center Publishing Company, 1997. This stunning photo-essay takes the reader on a virtual field trip of California sites at which events that changed history occurred. I, MS, HS, TR

Golden State Museum. Artifacts, documents, and interactive media bring California's past to life in this educational setting. The museum is located at the California State Archives, 1020 O St., Sacramento, CA 95814, (916) 653-4255.

Great California Stories. Edited by A. Grove Day. Lincoln: University of Nebraska Press, 1991. This collection of short stories about California from the early days of the Miwok to the present contains gold rush stories by Samuel Clemens, Bret Harte, Ambrose Bierce, and Gertrude Atherton. MS, HS, TR

Gregory, Kristiana. ***Orphan Runaways.*** New York: Scholastic Inc., 1998. In this novel twelve-year-old Danny and his younger brother, Judd, run away from a San Francisco orphanage and search for their uncle in Bodie. Although the story's setting postdates the gold rush in northern California (1878), this novel brings to life the southern mines and reveals the prejudices that were held against minorities during the nineteenth century in California. *Orphan Runaways* is a good book to read aloud. I, MS

Holliday, J. S. ***Rush for Riches: Gold Fever and the Making of California***. Berkeley: University of California Press, 1999. Renowned historian J. S. Holliday details the gold rush years in California from 1849 to 1884. The author's careful scholarship provides authenticity to the lively text that highlights life in the mining camps, the growth of the gold mining industry, and the subsequent damage to the natural environment. He also writes about persons who were prominent in these changes. More than 250 illustrations, including photographs, paintings, lithographs, ma[illegible], and period drawings, are contained in this book. MS, HS, TR

Jungreis, Abigail. ***Know Your Hometown History: Projects and Activities***. Danbury, Conn.: Franklin Watts Incorporated, 1992. A how-to book that provides information about creating a contour map and a model of one's town, making a patchwork quilt of local history, researching the history of a place name, and preparing family trees and time lines. It provides terrific resources for teaching the fourth grade curriculum in California history and the third grade curriculum in local history. P, I, MS, TR

Lewis, Donovan. ***Pioneers of California: True Stories of Early Settlers in the Golden State***. San Francisco: Scottwall Associates, 1993. This selection contains short biographies of 50 men and women who were caught up in the making of California. The text also contains photographs. MS, HS, TR

Linsenmeyer, Helen Walker. ***From Fingers to Finger Bowls: California Cooking from Indian Times Until the Turn of the Century with Lore and Recipes***. Los Osos, Calif.: EZ Nature Books, 1991. Cooking and eating customs of the California Native Americans, the Padres, the Californios, the gold miners, and early city dwellers are presented in this fascinating book. Recipes are included for such dishes as Bear Tongue, Hangtown Fry with Bacon, and Chinese Kidney Flowers. MS, HS, TR

Marschner, Janice. ***California 1850: A Snapshot in Time.*** Sacramento: Coleman Ranch Press, 2001. This well-researched volume presents a vivid snapshot, county by county, of life in California as it was lived in 1850. It tells of the rapid transition from the Mexican rancho era to a flourishing mercantile and agricultural economy. The book suggests historical sites to visit in each county that has a connection to the events of 1850. It may be ordered from Coleman Ranch Press, P.O. Box 1496, Sacramento, CA 95812. HS, TR

Minnick, Sylvia Sun. ***Samfow: The San Joaquin Chinese Legacy.*** Keene, Calif.: Panorama West Publishing, 1988. This groundbreaking account explores the historical, cultural, political, and legal aspects of Chinese interaction with the white community. Although it documents the social history of the Chinese in San Joaquin County, implications can be made for the entire Chinese experience in California. The book is richly filled with photos, maps, charts, notes, and an extensive bibliography of primary and secondary materials. This is a valuable and important resource for teachers and older readers. HS, TR

"The Museum of the City of San Francisco, California—General." *<http://www.sfmuseum.org/hist1/index0.html>*. Created by the Museum of the City of San Francisco, this site includes articles about the history of California and links to primary sources.

No Rooms of Their Own: Women Writers of Early California, 1849–1869 (Second edition). Edited by Ida Rae Egli. Berkeley, Heyday Books, 1997. Just as the presence of women during the gold rush has been largely ignored, so have the writings of women who lived during that era and beyond it. The short stories, journals, and reminiscences that 15 women wrote about the times in which they lived and that are published in *No Rooms of Their Own* can be used for reading aloud or as a springboard to research. This publication also contains photos. MS, HS, TR

Oakland Museum of California. Oakland boasts one of the largest regional museums in the world, devoted exclusively to the environment, history, and art of California. More information on the special exhibitions and educational programs organized by the Oakland Museum of California is contained in the School Program Guide, which may be ordered from the museum's Education Department by calling (510) 238-3818, or the guide may be downloaded from the museum's Web site <*http://www.museumca.org*>.

Overland to California in 1859: A Guide for Wagon Train Travelers. Compiled and edited by Louis M. Bloch, Jr. Cleveland, Ohio: Bloch & Company, 1990. Much of this book consists of actual quotations from travel handbooks and manuals that were written in the 1850s. Supplies and provisions, clothing, camp furniture, first aid on the trail, and many other topics are discussed as they originally appeared in their primary sources. This publication also contains maps and an index. P, I

Paintings of California. Edited by Arnold Skolnick. Berkeley: University of California Press, 1998. In this publication the works of more than 60 artists are paired with selected writings from John Muir, Henry Miller, John Steinbeck, and others. *Paintings of California* has an introduction by Ilene Susan Fort. I, MS, HS, TR

Roberts, Margaret. ***Pioneer California: Tales of Explorers, Indians and Settlers***. Arroyo Grande, Calif.: Bear Flag Books, 1982. This collection of biographies gives readers a vivid insight into California history by recounting the lives of persons who lived during the various eras of California history. Primary resources are woven throughout the text. From the Spanish explorers, the members of the Donner Party, and the leaders of the Bear Flag Revolt to the life of John Sutter, this book explores the experiences of many who came to California. I, MS, HS

Rochlin, Harriet, and Fred Rochlin. ***Pioneer Jews: A New Life in the Far West.*** New York: Houghton Mifflin Company, 2000. From the sixteenth century to the early twentieth century, this book traces the history of the Jews in the western United States. Of particular interest are biographical sketches of such people as Jesse Seligman and Levi Strauss. HS

Stanley, Jerry. ***Digger: The Tragic Fate of the California Indians from the Missions to the Gold Rush.*** New York: Crown Publishing Group, Inc., 1997. This book tells the story of the settlement of California as it affected California Native Americans. It presents a balanced account of what happened to the Native Americans as other groups of people settled the land. Stanley is careful to support his comments with careful research and statistics. MS, HS, TR

Takaki, Ronald. ***Spacious Dreams: The First Wave of Asian Immigration***. The Asian American Experience Series. Adapted by Rebecca Stefoff. Broomall, Pa.: Chelsea House Publishers, 1994. The experiences of Asians, such as the Chinese and the Japanese, who participated in the development of California from the mid-nineteenth century into the twentieth century are documented in this book, which also contains photos. MS, HS

There's No Place Like California. 60 minutes. Color. Fresno County Office of Education, 2001. This videorecording provides a historic tour of California presented through music, story, period photos, poetry, and narration. It is segmented into chapters that are particularly appropriate for fourth grade students as they learn about California history. Fourth grade teachers provided their comments during the development of the project, and student artists contributed to the film. Musical selections are presented by members of the musical group Sons of the San Joaquin. *There's No Place Like California* may be ordered from the Fresno County Office of Education, 1111 Van Ness Avenue, Fresno, CA 93721, (559) 265-3000. P, I

Wills, Charles A. ***A Historical Album of California.*** Brookfield, Conn.: Millbrook Press, Inc., 1994. This concise historical overview of the beginning of recorded history to the present is a good introduction to California. This resource guide contains photos, prints, and a California gazetteer. I, MS

Publications Available from the Department of Education

This publication is one of over 700 that are available from the California Department of Education. Some of the more recent publications or those most widely used are the following:

Item no.	Title (Date of publication)	Price
1537	Arts Education Program Toolkit: A Visual and Performing Arts Program Assessment Process (2001)	$13.25
1372	Arts Work: A Call for Arts Education for All California Students: The Report of the Superintendent's Task Force on the Visual and Performing Arts (1997)	11.25
1436	California Department of Education Early Start Program Guide (1998)	10.00
1530	California Private School Directory, 2000-01	17.50
1529	California Public School Directory, 2001	19.50
1558	California School Accounting Manual, 2001 Edition	29.95
1373	Challenge Standards for Student Success: Health Education (1998)	10.00
1409	Challenge Standards for Student Success: Language Arts Student Work Addendum (1998)	12.75
1429	Challenge Standards for Student Success: Visual and Performing Arts (1998)	12.50
1290	Challenge Toolkit: Family-School Compacts (1997)	9.75*
1439	Check It Out! Assessing School Library Media Programs: A Guide for School District Education Policy and Implementation Teams (1998)	9.25
1522	College Students Working in After-School and School-Age Care Programs: A Guide for Administrators (2002)	15.00
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